**GRADE 2 FEMALE**

Candidates are expected to combine any movements contained in this and previous syllabi into simple sequences set by the examiner and have a knowledge of the French terms used, knowledge of directions – croisé, en face, ouvert and the following additional arm positions – bras croisé, attitude grecque and 3rd arabesque.

**Barre**

* Demi plié, grand plié and rises in 1st, 2nd and 3rd – set exercise
* Battements tendus in 4 counts – set exercise
* Ronds de jambe à terre en dehors and en dedans in 4 counts
* Assemblés soutenus in 4 counts – set exercise
* Retirés with relevé in 5th – set exercise
* Grands battements en croix in 2 counts – set exercise

**Port de bras**

* Set port de bras

**Adage**

* Chassés passés en avant and en arrière in 4 counts (the examiner is likely to give a free chasses exercise)
* Set adage exercise
* Demi-détourné with relevé in 5th – set exercise

**Allegro**

Free steps you must know that could be included in a free enchainment by the examiner:

New to Grade 2:

* Jetés ordinaires devant and derrière
* Glissades devant and derrière
* Assemblés over and under
* Pas de chat
* Soubresauts
* Echappé sautés à la seconde

Steps from previous grades:

* Galops en avant and de côté
* Spring points
* Skips
* Polka en avant and decôté
* Petits jetés devant and derrière
* Retirés sautés en arrière
* Posé, temps levé in attitude devant
* Sautes in 1st
* Changements

**Set Allegro Exercises**

* Balancés – set exercise

**Music**

Recognise, clap and know the value of semibreves, minims, crotchets and quavers

**Dance**

**Révérence**